



MINNEAPOLIS

Chuck Close**Walker Art Center**

July 24–October 16

Curated by Siri Engberg and

Madeleine Grynstejn

Since the late '60s Chuck Close has trained his monumentalizing eye on family, friends, fellow artists—and himself. Indeed, self-portraiture from the past four decades is the focus of this exhibition, at the institution that acquired (in 1969) Close's first foray into the genre. Organized in conjunction with the San Francisco Museum of Modern Art and featuring eighty-five of Close's tesseraic works in painting, drawing, photography, collage, and printmaking, the show promises to be a highlight of the museum's inaugural year in its new Herzog & de Meuron-designed expansion. *Travels to SF* MOMA, Nov. 19, 2005–Feb. 28, 2006; *High Museum of Art, Atlanta*, Mar. 25–June 18, 2006; *Albright-Knox Art Gallery, Buffalo, NY*, July 22–Oct. 22, 2006. —Lisa Pasquariello

Left: **Chuck Close,**
Big Self-Portrait,
1967–68, acrylic
on canvas, 107½ x
83½".