



GOINGS ON ABOUT TOWN: ART

RICHARD BENSON

A revered master printer, MacArthur Fellow, and former dean at Yale, Benson is an important innovator in digital printing processes, and his own photographs are examples of these techniques at their most sophisticated. Although he makes a few forays into Canada, his subject is the American landscape, both ordinary and odd. The territory is familiar from the work of Walker Evans, Joel Sternfeld, Henry Wessel, and countless others, and Benson adds little to this history. His pictures are skillful but rarely engaging. They feel like exercises—craft without vision. Through Oct. 22.