

PACE/MACGILL GALLERY

Y T O B A R R A D A

- b. 1971, Paris, France
Lives and works in Tangier, Morocco

EDUCATION

Sorbonne University, Paris, France
International Center of Photography, New York

SELECTED AWARDS & FELLOWSHIPS

- 2016 Best Short Film Tiger Award for *Faux Départ*, Rotterdam Film Festival
2015 Abraaj Group Art Prize
2013 Robert Gardner Fellowship in Photography, Peabody Museum
2011 Artist of the year 2011, Deutsche Bank

SELECTED SOLO EXHIBITIONS

- 2016 *Yto Barrada: Faux Guide, The Power Plant*, Toronto
Yto Barrada, M - Museum Leuven, Belgium
Yto Barrada: The Sample Book, Vienna Secession
Yto Barrada, Tabakalera International Centre for Contemporary Culture, San Sebastián, Spain
2015 *Yto Barrada: Faux Guide*, Musée d'art contemporain de Nimes, France
Yto Barrada: Faux Guide, Pace London
Yto Barrada: Faux Guide, Sfeir-Semler Gallery, Beirut, Lebanon
Yto Barrada: Salon Marocain, Serralves Museum, Porto
Five Films by Yto Barrada, High Line, New York
2013 *An Album: Cinémathèque Tangier, a project by Yto Barrada*, Walker Art Center, Minneapolis
Yto Barrada: La Courte Échelle (Räuberleiter), Galerie Sfeir-Semler, Hamburg
Yto Barrada, Fotokino, Marseille
2012 *Yto Barrada: Mobilier Urbain*, Pace London
2011 *Yto Barrada: Riffs*, Deutsche Guggenheim, Berlin
2010 *Yto Barrada*, Centre de la Photographie Genève, Switzerland
Yto Barrada: Play, Galerie Sfeir-Semler, Beirut
Yto Barrada: A Modest Proposal, L'Appartement 22, Rabat
2009 *Yto Barrada*, Göteborgs Konsthall, Gothenburg
2007 *Yto Barrada: Iris Tingitana*, Galerie of Marseille, Marseille
Yto Barrada: Iris Tingitana, Galerie Polaris, Paris
2006 *Yto Barrada: A Life Full of Holes, The Strait Project*, The Kitchen, New York
Yto Barrada, Jeu de Paume - Site Sully, Paris

- 2005 *Yto Barrada: A Life Full of Holes, The Strait Project*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry
Yto Barrada: A Life Full of Holes, The Strait Project, Open Eye Gallery, Liverpool
- 2004 *Yto Barrada: A Life Full of Holes, The Strait Project*, Witte de With Center for Contemporary Art, Rotterdam
- 2003 *Yto Barrada: Gran Turismo Royal*, Galerie Polaris, Paris
- 2001 *Yto Barrada: A Life Full of Holes, The Strait Project*, Galerie Delacroix, Tangier

SELECTED GROUP EXHIBITIONS

- 2017 *Performa 17*, New York
A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Now, Scottish National Gallery of Modern Art, Edinburgh, Scotland
I am you, you are too, Walker Center for Art, Minneapolis
Document Bilingue, Centre International de Poésie Marseille, France
A Look at the French Scene. Prix Marcel Duchamp, Hangar H18, Brussels
Le Jardin des métamorphoses, Centre Pompidou Metz, France
Sharjah Biennial 13: Tamawuji, Sharjah Art Foundation, United Arab Emirates
I Remember Not Remembering, Scottsdale Museum of Contemporary Art, Arizona
- 2016 *OVNI: Objectif Vidéo Nice Video Art Festival 2016*, Windsor Hotel, Nice
In the Carpet, Institut für Auslandsbeziehungen, Stuttgart, Germany
Prix Marcel Duchamp 2016: Les Nommés, Centre Pompidou, Paris
Unravelled, Beirut Art Center, Lebanon
Manifesta 11: The European Biennial of Contemporary Art, Zurich
Art from Elsewhere, Bristol Museum & Art Gallery, United Kingdom
Playground, Museu de Arte de São Paulo Assis Chateaubriand
Not New Now: Marrakech Biennial, Marrakech, Morocco
- 2015 *When There is Hope: Hamburg Triennial of Photography*, Hamburger Kunsthalle, Germany
Crossovers: A Filmic Exploration of History, Stories and Human Remains, OCT Contemporary Art Terminal, Shanghai
Atopolis, Mons, Belgium
Playing Future, Kunsthalle zu Kiel, Germany
Poetics of Relation, Pérez Art Museum, Miami
Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York
13th Biennale de Lyon: La Vie Moderne

- 2014
- Inventer le possible. Vidéothèque éphémère 2, Jeu de Paume, Paris*
- Le musée d'une (Script for Leaving Traces), David Roberts Art Foundation, Paris*
- Today's Specials, Pace London*
- Here and Elsewhere, New Museum, New York*
- A History. Art, Architecture, Design from the 1980s until Today. Centre Pompidou, Paris*
- Passerelle artistique, étrange paradoxe, Musée des civilisation de L'Europe et de la Méditerranée, Marseille*
- The Theater of the World, Museo Tamayo Arte Contemporáneo Internacional*
- El Teatro del Mundo, Museo Tamayo, Mexico City*
- Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris*
- Parle pour toi, Marian Goodman Gallery, Paris*
- Universo Video. La Magia de las Imagenes, Laboral, Centro de Arte y Cración Industrial, Gijón, Spain*
- Private, Studio Geddes, Rome*
- Fonds regional d'art contemporain Auvergne (Frac) Auvergne, Clermont-Ferrand*
- Before Our Eyes: Other Cartographies of the Rif, MACBA, Barcelona*
- 2013
- How Architects, Experts, Politicians, International Agencies and Citizens Negotiate Modern Planning: Casablanca Chandigarh, Canadian Center for Architecture, Montréal*
- To Be A Lady: An International Celebration of Women in the Arts, Sundaram Tagore Gallery, Singapore*
- L'Oeil Photographique, FRAC Auvergne, Clermont-Ferrand, France*
- The Spirit of Utopia, Whitechapel Gallery, London*
- Palmiers, palmes et palmettes, Musée Massena, Nice*
- 15 Provincetown International film Festival, Massachusetts*
- Le Noir et le Bleu. Un rêve méditerranéen..., Musée des civilisations de l'Europe et de la Méditerranée*
- Höhenrausch.3 / Biennale Cuvée 13, Linz*
- Le pont: A Journey Between Adventure and Memories, Musée d'Art Contemporain, Marseille*
- Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria*
- XL: 19 New Acquisitions in Photography, Museum of Modern Art, New York*
- The 5th Auckland Triennial: If you were to live here..., Auckland Triennial*
- Cross-border contemporary Female Artists from the Arabian Mediterranean Region, ZKM, Museum of Contemporary Art, Karlsruhe*
- The Child, the City and the Art - Aldo van Eyck, Nils Norman, Yto Barrada, Schmela Haus, Dusseldorf*
- Les voyages parallèles, Mairie de Neuilly-sur-Marne, France*

Every Day Matters, Faurschou Foundation, Copenhagen
Roll Over: Reflections on Documentary, After Richard Leacock, Temporary Gallery, Cologne
Ici Ailleurs: Exposition Art Contemporain, Friche La Belle De Mai, Panorama Tower, Marseille
2012 *Light from the Middle East: New Photography*, Victoria and Albert Museum, London
FIAC Hors Les Murs, Muséum National d'Histoire Naturelle, Paris
Fruits de la passion, Centre Georges Pompidou, Paris
Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art
Catch Phrases and the Powers of Language, Kunsthaus Baselland, Basel
Carte Blanche à la Cinémathèque de Tanger, Jeu de Paume, Paris
Conditions of a Moment, Hordaland Art Center, Bergen, Norway
Unfinished Journeys, Copenhagen Art Festival, Kunstforeingen GL STRAND
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco
Mind the System, Find the Gap, Z33, Hasselt, Belgium
La Triennale: Intense Proximité, Palais de Tokyo, Paris
Survival Techniques: Narratives of Resistance, Museum of Contemporary Photography, Columbia College, Chicago
Curators' Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty, David Roberts Art Foundation, London
African Photography, For Whose Eyes? Constructing and Deconstructing Identities, Mandeville Gallery, Union College, Schenectady, New York
4th Marrakech Biennale, Morocco
Bleibender Wert? Haltbarkeit und Verfall kritischer Publizistik Kooperation "springerin," Kunsthaus Bregenz, Austria
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
Living Document / Naked Reality: Towards an Archival Cinema, Institute of Contemporary Art, University of Pennsylvania
2011 *You Have Been There*, Marian Goodman Gallery, New York
Life Is A Tale Told By An Idiot Full of Sound and Fury, Signifying Nothing, Galerie Polaris, Paris
Project Space: I decided not to save the world, Tate Modern, London
Until It Makes Sense, Kadist Art Foundation, Paris
Serpentine Gallery Garden Marathon, Serpentine Gallery, London
Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to Now, Part II, The Museum of Modern Art, New York
Hauntings - Ghost Box Media, Kunstverien Medienturm Graz, Austria

The Global Contemporary: Art Worlds After 1989, ZKM |
 Museum of Contemporary Art, Karlsruhe, Germany
You Have Been There, Marian Goodman Gallery, Paris
Events of the Self: Portraiture and Social Identity, The
 Walther Collection, Neu-Ulm, Germany
Dream It—Achieve It—Leave It, Galerie Polaris, Paris
54th Venice Biennale: ILLUMINations, Arsenale, Venice
The World Belongs to You, Palazzo Grassi, Francoise Pinault
 Foundation, Venice
The Future of a Promise, Collateral Event of the 54th
 Venice Biennial, Magazzini del Sale
10th Sharjah Biennial: Plot for a Biennial, United Arab
 Emirates
 2010 *Breaking News: Fotografia contemporanea da Medio Oriente e
 Africa*, Fondazione Fotografia, Modena
*Dress Codes: The Third ICP Triennial of Photography and
 Video*, International Center of Photography, New York
*The Future of Tradition—The Tradition of Future: 100 Years
 After the Exhibition "Masterpieces of Muhammadan Art,"*
 Haus der Kunst, Munich
A Proposal for Articulating Works and Places (Part 2),
 RISO, Museo d'Arte Contemporanea della Sicilia,
 Palermo
An Impossible Match, Galerie Polaris, Paris
Uneven Geographies: Art and Globalization, Nottingham
 Contemporary
People and Places. La condition humaine, Collection FRAC,
 Musée des Augustin Hazerbrouk, France
VidéoStudio: New Work from France, Studio Museum in Harlem,
 New York
Project Europa: Imagining the (Im)Possible, Harn Museum of
 Art, University of Florida, Gainesville
 2009 *3rd Marrakech Biennale*, Morocco
DisOrientation II, The Rise and Fall of Arab Cities,
 Manarat Al Saadiyat, Abu Dhabi
Une proposition pour l'Articulation d'oeuvres et de lieux,
 3rd edition, Art in Marrakech International Biennale,
 Morocco
*Dress Codes: The Third ICP Triennial of Photography and
 Video*, International Center of Photography, New York
Voyage sentimental, Frac Languedoc-Roussillon, Montpellier
Indicated by Signs: Appearance in Beirut, Bonn, Cairo,
Rabat/Fez, Bonner Kunstverein, Bonn
Take the A Train, Galerie Polaris, Paris
Arab Cosmovisions, Photo España, Casa Arabe, Madrid
*Elles@centrepompidou: Artistes femmes dans les collections
 du Centre Pompidou*, Centre Georges Pompidou, Paris
Targama/Translation, Queens Museum of Art, New York
Transmission Interrupted, Modern Art Museum of Oxford
Utopia ici ou là, Les migrations de la mémoire, Le Château,
 St-Ouen, France
Continental Rifts: Contemporary Time-Based Works of Africa,
 Fowler Museum, University of California, Los Angeles

- Fonds départemental des Nouveaux Collectionneurs, Collège
 Marseilleveyre, Marseille
- 2008 *The Face of Our Time*, San Francisco Museum of Modern Art
Don't Acte(s) 2, Galerie of Marseille, Marseille
Passageworks: Contemporary Art From collection, San
 Francisco Museum of Modern Art
Réfléchir le monde, La Centrale Electrique, Brussels
actOral.7, Les Impromptus, Festival international des arts
 & des écritures contemporaines, Montévidéo, Marseille
Of People & Places, University Museum of Contemporary Art,
 University of Massachusetts, Amherst
Éclat de frontières, Fonds Régional d'Art Contemporain,
 Provenance-Alpes-Côte d'Azur, Marseille
Yto Barrada, Daniel Boudinet: L'Expérience Utile, Galerie
 Polaris, Paris
Mediterraneo 2008, Sale di Villa Rufolo, Ravello
Disguise: The Art of Attracting and Deflecting Attention,
 Michael Stevenson Gallery, Cape Town
Revolutions, Selected Works from the Collection of Isabelle
 and Jean-Conrad Lemaître, University of California Art
 Gallery, San Diego
Festival Complicitats 2008, Barcelona
All-Inclusive. A Tourist World, Schirn Kunsthalle,
 Frankfurt
- 2007 *The Maghreb Connection*, Movements of Life Across North
 Africa, TownHouse Gallery of Contemporary Art, Cairo
Brave New Worlds, Walker Art Center, Minneapolis
Les Peintres de la Vie Moderne: Donation,
Collection Photographique de
la Caisse des Dépôt, Centre Georges Pompidou, Paris
Port City: On Exchange and Mobility, Arnolfini, Bristol,
 United Kingdom
Going Public - edizione special per Port-City, Arnolfini
 Art Center, Bristol
Less Roses, Sfeir-Semler Gallery, Beirut
Think with the Senses, Feel with the Mind: Art in the
Present Tense, 52nd Venice Biennale
Cross-Border: Photography and Video Art from the MUMOK
 Vienna, Kunstmuseum, Stuttgart
Not Given: Talking of and Around Photographs of Arab Woman,
SF Camerawork, San Francisco
Juicios instantaneous. Nuevas posiciones en la fotografia c
ontemporánea, Museo Tamayo, Mexico
- 2006 *The Maghreb Connection: Movements of Life across North*
 Africa, The Townhouse Gallery, Cairo
The Unhomely: Phantom Scenes in Global Society, 2nd
 Biennial of Contemporary Art of Seville
Under the same sky, National Museum of Photography,
 Copenhagen
"The Living is Easy": International Contemporary
Photography, Flowers East Gallery, London
Why Pictures Now: Photography, Film, Video Today, MUMOK
 Museum Moderner Kunst Stiftung Ludwig, Vienna

- Au delà des images (Beyond Images)*, Galerie Sfeir-Smler,
Beyrouth, Lebanon
- Snap Judgements: New Positions in Contemporary African
Photography*, International Center of Photography, New
York
- Deutsche Börse Photography Prize 2006, The Photographers'
Gallery, London
- Deutsche Börse Photography Prize 2006*, The Photographers'
Gallery, London
- 2005 *[59°54'49"N - 10°43'44"E] Meeting Point*, Stenersen Museum,
Oslo
- 2004 *Premieres*, The Museum of Modern Art, New York
- L'Ulivo, dono del Mediterraneo*, Galleria Grazià Neri,
Milan
- Africa Remix: Contemporary Art of a Continent*, Museum Kunst
Palast, Düsseldorf
- Climats, cyclothymie des paysages*, Centre National d'Art,
Vassivière
- Fabrica dell'Immagine:*
la fotografia contemporanea in Francia, Académie de
France, Villa Medici, Rome
- Tour-isms. The Defeat of Dissent*, Fundació Antoni Tàpies,
Barcelona
- The World in Five Steps*, Galerie van Kranendonk, The Hague,
the Netherlands
- 2003 *Travelling*, C.P.I.F. - Centre Photographique d'Ile de
France, Pontault-Combault
- Strangers: The First Triennial Exhibition of Photography
and Video*, International Center of Photography, New
York
- Global Detail. Noorderlicht 2003 Photofestival*, Der Aa-
kerk, Groningen, the Netherlands
- Group exhibition, Centre Culturel Français, Turin
- H +M Festival: Hedendaags Marokko - Contemporary Morocco*,
Queen Fabiola Hall, Antwerp, Belgium
- Un quintet pour demain*, Galerie Claude Bernard, Paris
- 2002 *L'Imaginaire National*, Centre Régional de la Photographie,
Cherbourg-Octeville
- Observatorio #1*, CCASA Camouflage, (Curator Simon Njami),
Brussels
- In Capital Letters*, Kunsthalle, Basel
- Big Torino2002 Biennale Internazionale Arte Giovane*,
Fondazione Pistoletto, Turin
- 2001 *Des territoires en revue*, École nationale supérieure de
beaux-arts, Paris
- 1999 *Afriques*, Musée de la Photographie, Charleroi, Belgium
- Temps du Maroc*, Le Carrousel du Louvre, Paris
- Project for Europe: "Palestine in Progress, Room with a
Viewpoint,"* Galerie Nikki Diana Marquardt, Paris
- 1998 *Impressions d'Afrique du Nord*, Institut du Monde Arabe,
Paris

SELECTED PUBLICATIONS

- 2016 *In the Carpet*. Stuttgart: Institut für Auslandsbeziehungen
Barrada, Yto. *A Guide to Trees for Governors and Gardeners*.
London: Koenig Books
Barrada, Yto. *A Guide to Fossils: For Forgers and
Foreigners*. London: Koenig Books
Yto Barrada: The Sample Book (exhibition catalogue).
Vienna: Vienna Secession
- 2015 *Before History: Yto Barrada*. Texts by Omar Kholeif. Berlin
and Dubai: Sternberg Press; The Abraaj Group
- 2014 Gioni, Massimiliano, Gary Carrion-Murayari and Natalie
Bell, ed. *Here and Elsewhere* (exhibition
catalogue). New York: New Museum
El teatro del mundo / The Theater of the World (exhibition
catalogue). Texts by Alexander Apóstol, Yto Barrada,
Marcelo Cidade, et al. Mexico City: Museo Tamayo Arte
Contemporáneo Internacional
The 21st-Century Art Book. London and New York: Phaidon
Press
- 2013 Obrist, Hans Ulrich. *Do It: The Compendium*. New York:
Independent Curators International (ICI);
D.A.P./Distributed Art Publishers, Inc.
Yto Barrada. Texts by Juan Goytisolo, Marie Muracciolo,
Jean-François Chevrier and the artist. Interview by
Sina Najafi. Zurich: JRP|Ringier
- 2012 Demos, T.J. *Migrations: Contemporary Art and the Politics
of Globalization*. Durham, North Carolina: Duke
University Press, forthcoming
Light from the Middle East: New Photography (exhibition
catalogue). Texts by Marta Weiss, Venetia Porter, Kate
Best, and Stephen Deuchar. London: Victoria and Albert
Museum
*Live In Your Head: When Attitudes Become Form: A
Restoration, A Remake, A Rejuvenation, A
Rebellion*(exhibition catalogue). San Francisco and
Detroit: CCA Wattis Institute for Contemporary Art;
Museum of Contemporary Art Detroit
*The Migrant Image: The Art and Politics of Documentary
during Global Crisis*. Duke University Press
Yto Barrada. Texts by Jean-François Chevrier, Juan
Goytisolo, Marie Muracciolo, Sina Najafi. Zurich:
JRP|Ringier
- 2011 Barrada, Yto and Omar Berrada, eds. *Album Cinémathèque de
Tanger*. Barcelona and Tangier: La Virreina Centre de
la Imatge; La Librairie des Colonnes
The Future of a Promise (exhibition catalogue). Tunis,
Tunisia: Ibraaz Publishing
Illuminations (exhibition catalogue). Venice: Marsilio
Editori; Fondazione, La Biennale di Venezia

- The World Belongs to You= Il Mondo Vi Appartiene = Le Monde Vous Appartient* (exhibition catalogue). Milano: Electa
- Yto Barrada: A Guide to Trees for Governors and Gardeners* (artist book). Berlin: Deutsche Guggenheim
- Yto Barrada: Riffs, Artist of the Year 2011* (exhibition catalogue). Berlin and Ostfildern: Deutsche Guggenheim; Hatje Cantz Verlag
- 2010 *Contemporary Photography from the Middle East and Africa: Breaking News* (exhibition catalogue). Milan and New York: Skira; Rizzoli
- Dress Codes: The Third ICP Triennial of Photography and Video* (exhibition catalogue). New York: International Center of Photography
- The Future of Tradition - The Tradition of Future: 100 Years After the Exhibition "Masterpieces of Muhammadan Art*(exhibition catalogue). Munich and New York: Prestel
- Project Europa: Imagining the (Im)Possible* (exhibition catalogue). Texts by Marius Babias and Boris Groys. Gainesville, Florida: Samuel P. Harn Museum of Art, University of Florida
- 2009 *Continental Rifts: Contemporary Time-Based Works of Africa* (exhibition catalogue). Los Angeles: Fowler Museum
- Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou* (exhibition catalogue). Paris: Centre national d'art et de culture Georges Pompidou
- Réfléchir le monde* (exhibition catalogue). Blou: Monografik
- Transmission Interrupted* (exhibition catalogue). Oxford: Modern Art Oxford
- 2008 *actOral.7, Les Impromptus* (exhibition brochure). Marseille: Festival international des arts & des écritures contemporaines
- Disguise: The Art of Attracting and Deflecting Attention* (exhibition catalogue). Cape Town: Michael Stevenson
- 2007 *In the Arab World... Now*. Paris: Galerie Enrico Navarra
- Brave New Worlds* (exhibition catalogue). Minneapolis: Walker Art Center
- Cross-Border: Fotografie und Videokunst aus dem MUMOK Wien* (exhibition catalogue). Stuttgart: Kunstmuseum Stuttgart
- Think with the Senses, Feel with the Mind: Art in the Present Tense* (exhibition catalogue). Venice: Marsilio
- 2006 *"The Living is Easy": International Contemporary Photography* (exhibition catalogue). London: Flowers East Gallery

- The Maghreb Connection: Movements of Life Across North Africa* (exhibition catalogue). Ursula Biemann and Brian Holmes, eds. Barcelona: Actar
- Les Peintres de la Vie Moderne* (exhibition catalogue). Paris: Centre Georges Pompidou
- Snap Judgements: New Positions in Contemporary African Photography* (exhibition catalogue). New York: International Center of Photography
- The Unhomely: Phantom Scenes in Global Society* (exhibition catalogue). [Seville]: Fundación Bienal Internacional de Arte Contemporáneo de Sevilla
- Vitamin Ph: New Perspectives in Photography*. London and New York: Phaidon Press
- Why Pictures Now: Fotografie, Film, Video Heute* (exhibition catalogue). Vienna: Museum Moderner Kunst Stiftung Ludwig Wien
- 2005 Barrada, Yto. *A Life Full of Holes: The Strait Project*. London: Autograph ABP
(59° 54'49" N-10° 43'44") Meeting Point (exhibition catalogue). Oslo: Stenersen Museum
- 2004 *Afrika Remix: Zeitgenössische Kunst eines Kontinents* (exhibition catalogue). Ostfildern-Ruit: Hatje Cantz
- Barrada, Yto. *Lost and Found Bureau (Objets Trouvés)* (artist book). Paris
- Barrada, Yto, Anais Masson, and Maxence Riflet. *Fais un fils et jette-le à la mer: Marseille, Tanger; une expérience d'ateliers photographiques avec des adolescents des associations jeunes errants (Marseille) et Darna (Tanger); récit et montage*. Montreuil (Seine-Saint-Denis): Sujet-Objet
- Fabrique de l'image = Fabbrica dell'immagine* (exhibition catalogue). Arles and Rome: Actes Sud; Académie de France
- Tour-ismos: The Defeat of Dissent: Critical Itineraries* (exhibition catalogue). Barcelona: Fundació Antoni Tapiès, Barcelona
- Yto Barrada: A Life Full of Holes* (exhibition catalogue). Rotterdam: Witte de With Contemporary Art Centre
- 2003 *Global Detail. Noorderlicht 2003* (exhibition catalogue). Groningen, the Netherlands: Stichting Aurora Borealis
- Un quintet pour demain* (exhibition catalogue). Paris: Galerie Claude Bernard
- Strangers: First Triennial Exhibition of Photography and Video* (exhibition catalogue). New York: International Center of Photography
- 2002 *Blink: 100 Photographers, 10 Curators, 10 Writers*. London and New York: Phaidon Press
- In Capital Letters* (exhibition catalogue). Basel: Kunsthalle Basel
- 2001 *Manger/Eat*. New York and Paris: Coromandel Design

- Mémoire intimes d'un nouveau millénaire: Ives reconres de la photographie africaine, Bamako, 2001.* Paris: Editions Eric Koehler
- Des territoires en revue* (exhibition catalogue). Paris: École nationale supérieure des beaux-arts
- 1999 *Afriques* (exhibition catalogue). Charleroi, Belgium: Musée de la Photographie
- 1998 *Impressions d'Afrique du Nord.* Text by Nabil Naoum. Paris: Revue Noire

SELECTED COLLECTIONS

Canadian Centre for Architecture, Montreal, Canada
Centre Pompidou, Paris
Cinémathèque de Tanger, Tangier, Morocco
Fonds National d'Art Contemporain, Paris
François Pinault Foundation, Venice
The Solomon R. Guggenheim Museum, New York
International Center of Photography, New York
Kunsthalle Basel, Switzerland
Louis Vuitton Foundation, Paris
The Metropolitan Museum of Art, New York
Musée de la Photographie, Charleroi, Belgium
Museo Tamayo Arte Contemporáneo Internacional, Mexico City
Museu Serralves, Porto, Portugal
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Museum of Modern Art, New York
Pérez Art Museum Miami
Tate, London
Victoria and Albert Museum, London
The Walther Collection, Neu-Ulm, Germany
Private Collections