

# The New York Times

ART & DESIGN | SPRING GALLERY GUIDE

## 10 Galleries to Visit Now on the Upper East Side

By MARTHA SCHWENDENER APRIL 26, 2018



Art and a stroll: Central Park beckons gallery hoppers on the Upper East Side, where a bust of Thomas Moore, the Irish poet, is on the lower east side of the park. Credit Vincent Tullo for The New York Times

The Upper East Side — the area called “above East 50th Street” on gallery apps like See Saw and Artforum — is thriving. It’s also experiencing an art-fair effect, with international galleries opening project spaces or satellite galleries in a highly concentrated area: where collectors and curators stay when visiting New York. The galleries that have opened additional spaces on the Upper East Side in recent years include Almine Rech, Boers-Li, Clearing, Galeria Nara Roesler, Galerie Buchholz, Mendes Wood DM and, next month, Kurimanzutto, from Mexico City. I chose shows that were viewable at the time, and I could have provided a list of another 10 galleries just as strong — and another 10 after that. Here is what you can see right now.

**PACE** through May 5; 32 East 57th Street, [pacegallery.com](http://pacegallery.com). Three floors, at 32 East 57th Street, occupied by different Pace operations, including Pace/MacGill and Pace African and Oceanic Art, are devoted to “How to Do Nothing With Nobody All Alone by Yourself,” a terrific survey of art by Yto Barrada. Her canvas works recall the striped paintings of Frank Stella – but also, pointedly, pieces by artists in 1960s North Africa. Her photographs document seemingly mundane events, as in “Marks Left by a Football” (2002), taken in Tangiers. Ms. Barrada’s films feature toys and other objects that conjure childhood and personal and political histories. Gentle and often funny, her work demonstrates a stubborn refusal to settle down in a place, a time, or a medium.



An installation view of “How to Do Nothing With Nobody All Alone by Yourself,” by Yto Barrada. The show takes up three floors at 32 East 57th Street, the site of three Pace operations. Credit: Vincent Tullo for The New York Times



An untitled cotton piece, left, and an untitled paper collage triptych, both by Ms. Barrada. Credit: Vincent Tullo for The New York Times