

5 Must-See Artists at the Rencontres d'Arles, the 'Venice Biennale of the Photography World'

From Patrick Willocq to Gilbert & George, here's what you won't want to miss at the prestigious summer photo festival.

Naomi Rea, July 6, 2018

Robert Frank in "Sidelines" at Espace Van Gogh



Robert Frank, *Bus-Stop, Detroit* (1955). Collection Fotostiftung Schweiz, Winterthur. Gift of the artist.

In a windowless room on the ground floor of the former 19th-century asylum where Van Gogh briefly lived after cutting off his ear is an exhibition devoted to the Swiss photographer [Robert Frank](#).

The 85 prints published in Frank's groundbreaking 1958 photo-book *The Americans* are well known. Here, though, unknown shots from the series Frank made while traveling across the US on an epic roadtrip, paid for with his Guggenheim Fellowship, are displayed alongside other works from his travels to South America and Europe.

These photographs, many of which are unpublished, chart a rising sense of boredom and unease amid rampant consumerism and injustice in the first half of the 1950s. The striking photographs offer a glimpse of a slowly percolating sense of agitation in the years leading up to the Civil Rights movement.